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# Kim Huston

Assistant Editor



Looking for a position that will allow me to  
**creatively**  
work in the film and television business.

## EDUCATION

**Bachelor of Fine Arts - Film**  
Peck School of the Arts  
UW - Milwaukee  
2006

**Continuing Education**  
School of Visual Arts  
New York, NY  
Advanced Avid  
2009

## RELATED SKILLS

Avid Media Composer  
Avid Symphony  
Final Cut Pro  
Adobe Premiere Pro  
Apple Xsan  
Avid Unity ISIS

Adobe After Effects  
Adobe Photoshop  
Magic Bullet Colorista  
Compressor  
Sorenson Squeeze  
Tapeless workflow

# KH

## WORK EXPERIENCE

# FEATURE FILM

# TELEVISION

## ONLINE / OFFLINE

"This is 40" - Apatow Productions (*Apprentice Editor*)  
"Gone" - Lakeshore Entertainment (*Post Intern*)  
"Whisper Me A Lullaby" - Gyongyi and John Henson  
"Into the Deep" - Steeplechase Films  
"Goldman Sachs 10K Women" - Steeplechase Films  
"Generation 9/11" - Axis Mundi Media  
"Wall Street Conspiracy" - Brown Saddle Films

## Food Network / The Cooking Channel

including both networks' promos and these current shows:

"Cooking For Real"  
"Week in a Day"  
"Guy's Big Bite"  
"30 Minute Meals"  
"\$10 Dollar Dinners"  
"Aarti Party"  
"Secrets of a Restaurant Chef"  
"Cook Like an Iron Chef"

"Daycare Diaries" - TLC (*Segment Editor*)  
"Bartender Wars" - FLN  
"Chopped (Int'l)" - AFN, XYZNetworks (*Junior Editor*)  
"Chopped" - Food Network  
"Wingman" - FLN  
"Disappeared" - Investigation Discovery  
"Style High" - The N

**Demo:** <http://www.vimeo.com/17998683>  
**IMDb:** <http://www.imdb.com/name/nm2699185/>

